COURSE SCHEDULE:
Monday & Wednesday 10:00 – 11:20am
Location: MEGA Room 4134
Office Hours: Monday 2:00-3:30pm
      Tuesday 10:00-11:15am and 2:30-3:30pm, Room 3271
      And By Appointment
Phone: 973-877-3219
E-mail: khalfani@essex.edu

COURSE DESCRIPTION:
This class will help students critically analyze the world through a sociological lens. We will examine and apply the major theories and methodologies used by sociologists to understand our social world. We will use discussion, research, videos, and literature to help us grasp these concepts.

Credits: 3
Prerequisites: “C” or better in ENG 096/097 and RDG 096/097, or placement.

COURSE REQUIREMENTS:
Regular reading assignments, class attendance, completion of Analytical Reflections and participation in classroom discussions. There is paper and a final exam. The final exam is 35% of your grade for the course. There may be an occasional quiz. Your paper and quizzes will represent 25% of your grade, and classroom participation (including Analytical Reflections) and attendance is 40%.

Your essay must be between 5 to 8 pages, typewritten and double-spaced. NO LATE PAPERS WILL BE ACCEPTED. The Analytical Reflections are a daily requirement. All assignment must be typewritten.

GENERAL EDUCATIONAL GOALS:
• I have high expectation for all of my students. All students are expected to work smart and hard and do extremely well in this course.
• To enable students to critically analyze the social world in which we live.
• To enable students to become more aware of the different perspectives of diverse global cultural perspectives.
• To help students develop their writing ability using sociological knowledge.
CLASS POLICIES:
We must maintain an academic environment that is effective for all students to learn.

1) No CELL PHONES in class. They must be turned off or to vibrate.
2) No leaving classroom to talk on cell phones.
3) Disruptive students will be asked to leave and required to see the Dean to regain entry into the class.
4) The classroom is a place for open discussion. No attacks on personal character are allowed.
5) ATTENDENCE IS MANDATORY
6) If you are absent, get missed notes before coming to class. Absence from three or more scheduled sessions requires the student to meet with the instructor to justify continuation in the course.
7) Quizzes cannot be made-up.
8) Students arriving late for three or more sessions must justify continuation in the class. More than 30 minutes late is considered an absence.
9) Incomplete grades are only given where and when the students has a medical or legal emergency and a passing average on all previous work, including classroom participation and analytical reflections.
10) Withdrawal from a course must be done “officially” otherwise; a permanent final grade of “F” will be recorded on the student’s transcript.

READINGS:
There is a textbook and one supplemental book. There will also be occasional handouts distributed in class. Regular reading of the newspaper is required.

**Required**

Weekly Schedule

Week 1

Overview and Introduction
Henslin, Chapter 1 & Epilogue

Week 2

Culture
Henslin, Chapter 2

*Paper topics must be chosen by today Sept. 14th*

Week 3

Socialization
Henslin, Chapter 3

Week 4

Social Structure and Interaction
Henslin, Chapter 4

Week 5

Social Groups and Organization
Henslin, Chapter 5

Week 6

Deviance and Social Control
Henslin, Chapter 6

Week 7 & 8

Social Inequality & Stratification
Henslin, Chapter 7 & 8

Week 9 & 10

Race, Class, and Gender
Henslin, Chapter 9 & 10; Handouts
Week 11

Family
Henslin, Chapter 12

Rough Drafts of papers Due today Nov. 16th

Week 12

Education and Religion
Henslin, Chapter 13

Week 13

Politics and the Economy
Henslin, Chapter 11

Week 14

Social Change
Henslin, Chapter 14 & 15

Week 15

Review
December 14th Movie - Sankofa

December 14th
Papers DUE at beginning of class.
All Analytical Reflections Due

December 19th  Final exam

NOTE:
The Syllabus and Calendar are subject to change in the event of unforeseen circumstances. The Grading policies remain the same.
Analytical Reflections

These reflections represent your understanding of the text and handouts. A one-page typed (single-spaced) response to the following is due at the end of every class session. We will use your responses to these questions during class.

Step 1: Read the *Thinking Critically About the Chapter* box in the textbook, and then answer the questions in that box.

Step 2: List and discuss at least one idea that you learned from reading this chapter.

Step 3: Generate a definition for any word that is new to you from the reading assignment.

Step 4: Write down an important concept from this chapter and explain why it is significant. How did this concept help improve your understanding of our social world? Or describe the contrary.
Current Affairs
Analytical Reflections

You can read any of the following papers:
- **The New York Times** (Sunday)
- **Star-Ledger** (Sunday)

You need to read the following sections in the Newspaper:
- Cover Stories
- National
- International
- Local

You do not have to read every story, but you need to have a good understanding of the issues of the week and be prepared to respond to questions concerning these sections of the paper.

Respond to the following:
(Note: Always indicate the newspaper you are using, the title and author of the article, the section, and the page number.)

1. Identify two (2) articles that relate to the topic of the week.
   a. Write the title and ONE (1) sentence describing it.
2. Choose one (1) of the above articles: [explain in-depthly]
   a. Why is this issue being discussed in the newspaper?
   b. How does it relate to our weekly topic?
3. What is presented as the most significant domestic issue of the week?
   a. Briefly explain the issue and why it is important.
4. Find an international article.
   a. Describe the article and how the issue it addresses relates to your understanding of the sociological imagination.

Use any appropriate sociology terms and knowledge that you have acquired up to this point in the class.